TEMPTATION BLUES

BY

J. HENRI BARBOUR

SEIDEL MUSIC PUB. CO. INC
INDIANAPOLIS, IND.

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The Temptation Blues

J. BERNI BARBOUR
Writer of "Dark Town Shimmie Ball" etc.

Moderato

f

mp Not Fast

Ev-ry morn, just at dawn, I'm forlorn somethings wrong, I can't
I'm distress'd, so depress'd, I con-fess, I've done less, Than re-

Till Ready

fz *p* *mp*

tell I wonder why Try so hard to do right, with all main and might yet it, seems I'm
turn The love you gave me, I robb'd your heart and soul, for your pal-try gold I was tempt-ed

slip-pin', slip-pin', onward and on, In-to, Those cru-el Temptation Blues
you con-sent-ed, what else was there to do? When came those Temptation Blues?

CHORUS *mp—f*

I've got those cruel, sin-ful Temp-ta-tion Blues I'll fight a du-el al-most

mp—f

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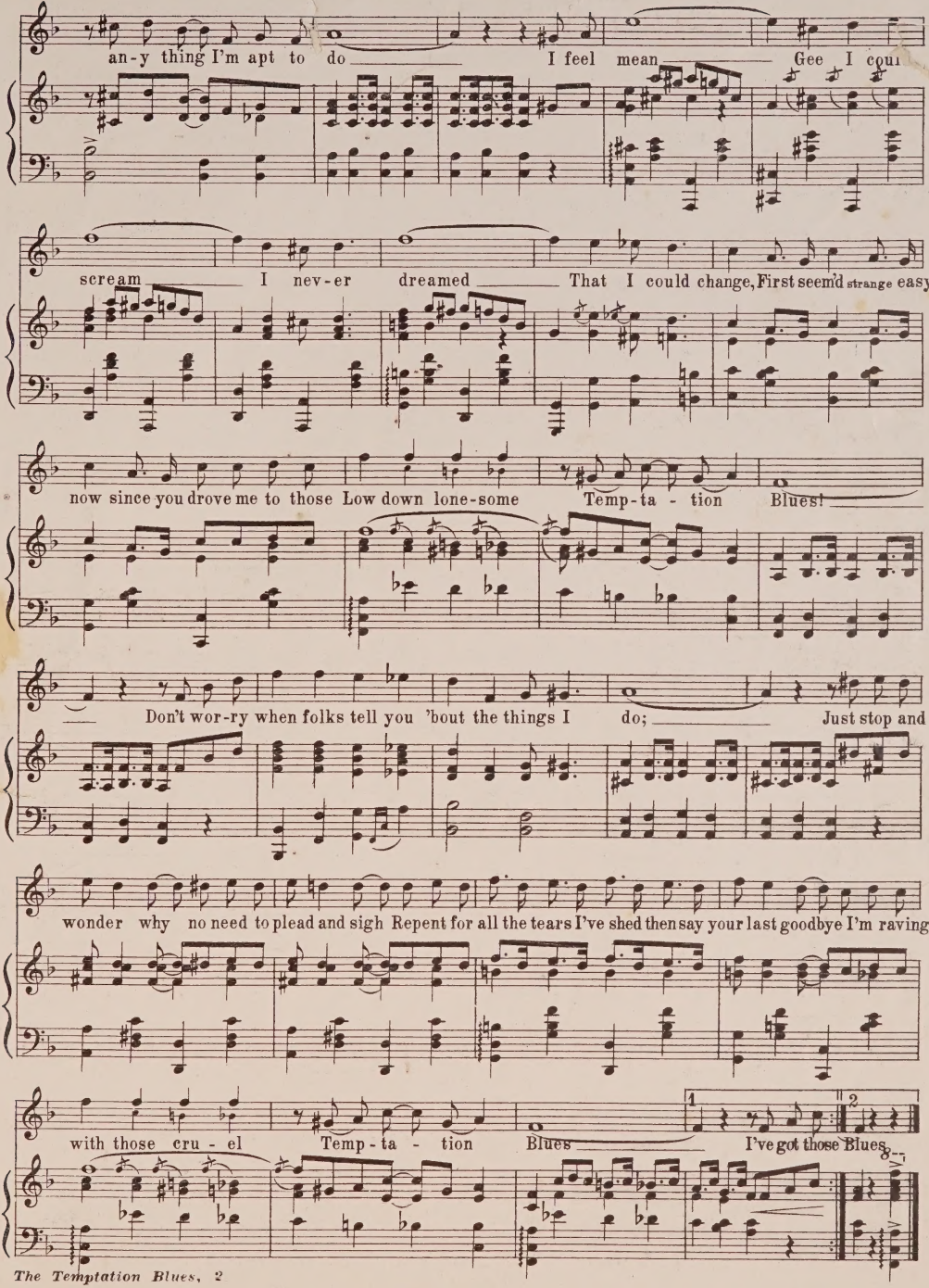
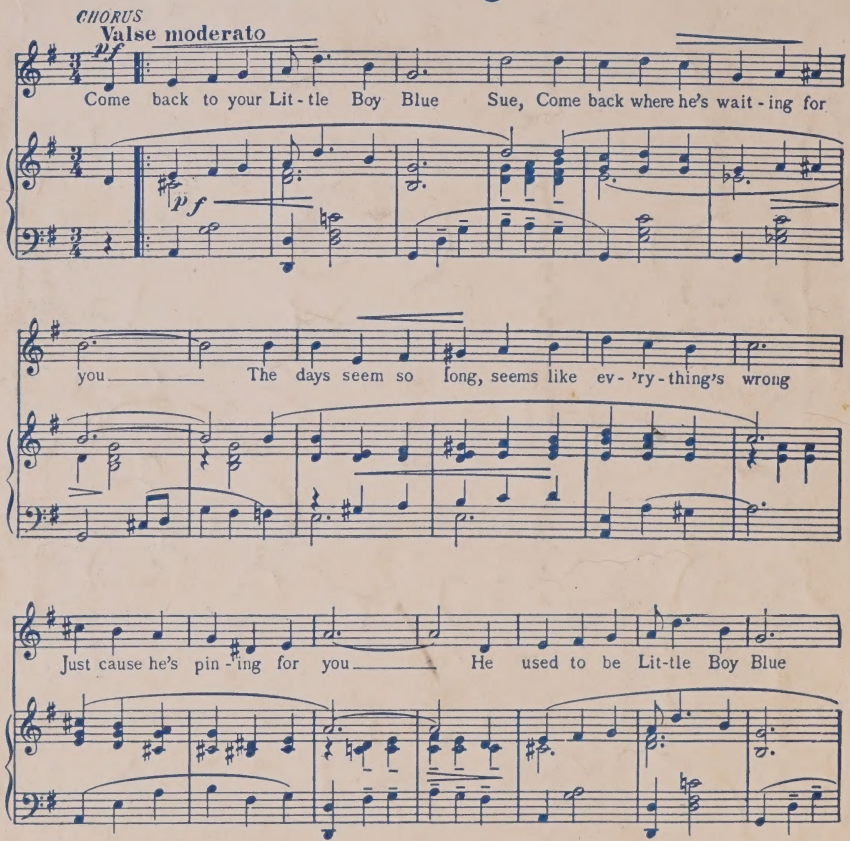

an-y thing I'm apt to do I feel mean Gee I could
scream I nev-er dreamed That I could change, First seem'd strange easy
now since you drove me to those Low down lone-some Temp-ta - tion Blues!
Don't wor-ry when folks tell you 'bout the things I do; Just stop and
wonder why no need to plead and sigh Repent for all the tears I've shed then say your last goodbye I'm raving
with those cru - el Temp-ta - tion Blues I've got those Blues
1
2

1986

A WONDERFUL SONG

TRY OVER THIS PART OF THE CHORUS

Come Back to Your Little Boy Blue


CHORUS
Valse moderato
pf
Come back to your Lit-tle Boy Blue Sue, Come back where he's wait-ing for
p f
you The days seem so long, seems like ev-'ry-thing's wrong
Just cause he's pin-ing for you He used to be Lit-tle Boy Blue

CONSIDERED BY CRITICS TO BE THE MOST ORIGINAL BALLAD OF ITS KIND PUBLISHED

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